

winter 2015-16 class schedule

To register for ASI classes and workshops, call (612) 871-4907 or register online at ASImn.org.

Learn to speak svenska!

Swedish language classes start the week of Jan. 11, and meet once per week for 90 minutes over the course of nine weeks. Courses run with a minimum of 5 participants, and a maximum of 15 students per class. Detailed descriptions of each course level are available online at <http://www.asimn.org/programs-education/adult-classes-workshops/classes>.

Classes will not meet onsite on Mondays, Jan. 18 (MLK Day) or Feb. 15 (President's Day).

Tuition: \$99 ASI members, \$119 nonmembers. Please register by Monday, January 4 — after this date, registrants will be charged an additional \$10 late fee.

Materials: Purchase textbooks through the ASI Museum Store — stop in and pick up your book during museum hours, order a textbook over the phone (612-870-3364), or online at www.ShopSwedish.com. Participants must have their textbook on the first day of class, and each student must have his or her own textbook(s).

Class Day & Time	Instructor	Text, starting page
BEGINNING SWEDISH COURSES		
Swedish A101		<i>(textbok & övningsbok)</i>
Mon. 8:00 p.m.	Haaland	<i>Rivstart A1+A2, ed.2</i>
Wed. 11:15 a.m.	Hanslin	<i>Rivstart A1+A2, ed.2</i>
Swedish A102		<i>(textbok & övningsbok)</i>
Mon. 6:15 p.m.	Haaland	<i>Rivstart A1+A2, ed.2</i>
Mon. 8:00 p.m.	Hanslin	<i>Rivstart A1+A2, ed.2</i>
Tues. 8:00 p.m.	White	<i>Rivstart A1+A2, ed.2</i>
Wed. 1:15 p.m.	Haaland	<i>Rivstart A1+A2, ed.2</i>
Swedish A103		<i>(textbok & övningsbok)</i>
Mon. 4:15 p.m.	Hanslin	<i>Rivstart A1+A2, ed.2</i>
Tues. 6:15 p.m.	White	<i>Rivstart A1+A2, ed.2</i>
Swedish A104		<i>(textbok & övningsbok)</i>
Tues. 2:00 p.m.	Bowen	<i>Rivstart A1+A2, ed.2</i>
Tues. 8:00 p.m.	Haaland	<i>Rivstart A1+A2, ed.2</i>
Wed. 4:15 p.m.	Hanslin	<i>Rivstart A1+A2, ed.2</i>
Thurs. 6:15 p.m.	White	<i>Rivstart A1+A2, ed.2</i>

Class Day & Time	Instructor	Text, starting page
INTERMEDIATE SWEDISH COURSES		
Swedish A201		<i>(textbok & övningsbok)</i>
Wed. 11:15 a.m.	Haaland	<i>Rivstart A1+A2, ed.2</i>
Thurs. 8:00 p.m.	Bowen	<i>Rivstart A1+A2, ed.2</i>

Class Day & Time	Instructor	Text, starting page
UPPER INTERMEDIATE SWEDISH COURSES		
Swedish B101		<i>(lärobok, övningsbok & CD)</i>
Tues. 11:15 a.m.	Haaland	<i>På svenska! 2, ed.1</i>
Swedish B103		<i>(lärobok, övningsbok & CD)</i>
Tues. 9:30 a.m.	Haaland	<i>På svenska! 2, ed.1</i>
Wed. 6:15 p.m.	Hanslin	<i>Nybörjarsvenska*</i>

Class Day & Time	Instructor	Text, starting page
ADVANCED SWEDISH COURSES		
Swedish B201		<i>(textbok & övningsbok)</i>
Mon. 6:15 p.m.	Hanslin	<i>Rivstart B1+B2, ed.1</i>
ACCELERATED ADVANCED SWEDISH †		
Wed. 9:00 a.m.	Haaland	<i>I detta tecken**</i>
LITERATURE-BASED INTERMEDIATE TO ADVANCED SWEDISH COURSES		
Tues. 6:15 p.m.	Haaland	<i>Den grekiska hjälmen*</i>
Wed. 9:30 a.m.	Hanslin	<i>Hundraåringen*</i>
Wed. 8:00 p.m.	Hanslin	<i>Tills hon hittar något eget**</i>
Thurs. 11:15 a.m.		
(merged with 9:30 a.m.)	Haaland	<i>Nattfåk*</i>
Sat. 1:00 p.m.	Bowen	<i>Tills hon hittar något eget**</i>
FINNISH COURSES †		
Finnish 102		
Thurs. 8:00 p.m.	Karvonen	<i>Suomen mestari 1</i>
Finnish 202		
Thurs. 6:15 p.m.	Karvonen	<i>Suomen mestari 2</i>

*These books are not available through the ASI Museum Store. If you are a new student joining at this level, please contact Karin Peterson, Education Programs and Special Events Coordinator, in advance of class to make arrangements at karinp@asimn.org.

** These materials will be provided by the course instructor.

† See back of page for course descriptions.

The Wonderful Adventures of Nils Book Discussion Sunday, Nov. 22 2 – 4 p.m.

Offered again by popular demand! Join ASI for a book discussion of Selma Lagerlöf's *The Wonderful Adventures of Nils*, a work of fiction that was initially commissioned by the National Teachers Association in Sweden to be used as a geography reader for public schools. We will discuss the travels of Nils and his goose after he drops his shoe in Östergötland. In 1909, Lagerlöf was the first woman to win the Nobel Prize in Literature. Please read the book in advance. Instructor: Jean Hanslin.

Course Materials: *The Wonderful Adventures of Nils* by Selma Lagerlöf.

Tuition: \$15 ASI members / \$18 nonmembers. Register by November 15.

Introduction to Swedish Monday, Nov. 23 7 – 9 p.m. Wednesday, Jan. 6 6:30 – 8:30 p.m. Sunday, Feb. 28 12:30 – 2:30 p.m.

Is it fee-kuh or fy-kuh? Gain an overview of the Swedish language with a bit of grammar and pronunciation before serious study or further review begins. Instructor: Jean Hanslin.

Tuition: \$15 ASI members / \$18 nonmembers. Please register at least one week in advance.

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Fables, Folklore and Superstitions

Tuesday, Nov. 24, Dec. 1, 8 and 15

6 – 8 p.m.

Travel back in time to when folklore and superstitions were part of everyday life in Sweden. How did the landscape, climate, and history sculpt the stories? How did the stories in turn affect the people? What traces of folklore and superstition live on in present day Swedish society from days of yore? Students will study folklore and superstition through literature, music, and art. This class is conducted in English and is offered in conjunction with ASI's 2015 holiday season, A Nordic Christmas: Myths, Legends and Fairytales. Instructor: Ingela-Selda Haaland.

Course Materials: All materials will be provided by the instructor.

Tuition: \$50 ASI members / \$60 nonmembers. Register by November 17.

Swedish Holidays and Traditions

Wednesdays, Dec. 2 & 9 — 10 a.m. – noon

What do Donald Duck, cold fish, straw ornaments, and Twentieth Day Knut have in common? All are beloved Swedish Christmas traditions. Find out how St. Lucia from Sicily, Italy, became an important figure in Swedish Advent and holiday celebrations. We will examine the history and culture surrounding typical Swedish traditions and celebrations such as Walpurgis Night, Midsommar, and the art of eating fermented herring (surströmming). This course is held in English. Instructor: Ingela Haaland.

Tuition: \$25 ASI members / \$30 nonmembers. Register by November 25.

Course Materials: All materials provided by the instructor.

Accelerated Advanced Swedish

Wednesdays, Jan. 13 – March 9

9 – 11 a.m.

This class, held entirely in Swedish, is for students with advanced language skills to increase proficiency. We will read the novel *I detta tecken* by Joanne Greenberg. We will develop vocabulary, work on advanced grammar, and discuss Swedish media events. Additionally, short media clips or radio programs will be shared to facilitate listening comprehension.

I detta tecken (translation of the novel *In this Sign* by Joanne Greenberg): Abel and Janice Ryder begin their married life together with all the hopes and dreams of a young couple deeply in love. But before long they realize that their deafness stands as an immense barrier between them and a society that seems to work only for those who can hear. Inexperienced, ignorant, and bewildered, they leave the harsh environment of a school for the handicapped and enter the insensitive world of the hearing. Through years of debt and misunderstanding, hard and degrading work, the raising of a hearing daughter, common tragedies and joys, they learn that the remarkable tool of sign language enables them to survive, and indeed, to forge a love too powerful to be broken by the painful, extraordinary world into which they were born. Instructor: Ingela Haaland.

Course Materials: *I detta tecken*, available through instructor.

Tuition: \$135 ASI members / \$155 nonmembers. Register by January 4 — after this date, registrants will be charged an additional \$10 late fee.

Finnish 201 (Int. II)

Thursdays, Jan. 14 – March 10

6:15 – 7:45 p.m.

This course is a continuation of the fall 2015 Finnish 201 course, and is also open to students with an intermediate command of Finnish. We will continue to work our way through the textbook *Suomen mestari 2*, with an emphasis on further developing and refining students' skills in speaking, listening, reading, and writing Finnish. Instructor: Daniel Karvonen.

Course Materials: *Suomen mestari 2*

Tuition: \$99 ASI members / \$119 nonmembers. Register by January 4 — after this date, registrants will be charged an additional \$10 late fee.

Finnish 101 (Beg. II)

Thursdays, Jan. 14 – March 10

8 – 9:30 p.m.

This course is a continuation of the fall Finnish 101 course. We will continue to work our way through the book *Suomen mestari 1*, covering grammatical topics such as the partitive plural and the object, and cultural themes such as food and holidays. The primary focus of the course will be on speaking Finnish, but reading, writing and listening will be emphasized as well. Instructor: Daniel Karvonen.

Course Materials: *Suomen mestari 1*

Tuition: \$99 ASI members / \$119 nonmembers. Register by January 4 — after this date, registrants will be charged an additional \$10 late fee.

Short Stories in Swedish

Thursdays, Jan. 14, 21, 28 and Feb. 5

1:15 – 2:45 p.m.

In this class, held in Swedish, students will read and discuss short stories by a variety of authors. This class is designed to promote and sustain conversation skills using short stories as a focus point. Students should be able to independently read and comprehend adult short stories so that class time can be used for conversation. Please provide your e-mail address when registering, as materials for the first day of class will be sent in advance. Additional materials will be provided in class. Instructor: Ingela Haaland.

Tuition: \$50 ASI members / \$60 nonmembers. Register by January 7.

Upper Intermediate Swedish Conversation

Wednesdays, Feb. 3, 10, 17, 24

2 – 3:30 p.m.

Have you studied Swedish, but not had enough opportunity to put it into oral practice? For learners wishing to improve their speaking ability, this class will focus on conversation skills. By facilitating dialogue using common phrases and vocabulary, we'll expand, enhance, and express what you already know. Students should be working with the *Rivstart A2*, *Mål 2* or *På Svenska 2* textbook, or be at an equivalent level. Instructor: Jean Hanslin.

Tuition: \$50 ASI members / \$60 nonmembers. Register by January 27.

Scandinavian Woodcarving

Weeks of Feb. 22 – May 18

various times

Carve in the Scandinavian style using the instructor's original work as a basis for projects. These 13-session classes meet starting the week of Feb. 22. Six class periods are offered: Mondays 10 a.m.–noon, Tuesdays 10 a.m.–noon, or 1–3 p.m., and Wednesdays from 10 a.m.–noon, 1–3 p.m., or 7–9 p.m. A carving knife and glove are required for this course, and can be purchased from the instructor. A materials fee will also be collected in class. Pre-registration is required, and space is limited. Instructor: Bill Jaeger.

Tuition: \$135 ASI members / \$150 nonmembers. Register by February 15 — after this date, registrants will be charged an additional \$10 late fee.

The Girl in the Spider's Web Book Discussion

Sunday, Feb. 28

3 – 5 p.m.

Join us for a book discussion of *The Girl in the Spider's Web* as Lisbeth Salander and Mikael Blomqvist cross paths once again to solve a new mystery. Written by David Lagercrantz, this is the fourth book in the Millennium series started by Stieg Larsson. Should another author have taken on this challenge?

Has Lagercrantz developed these characters and continued their saga at acceptably high, Millennium standards? We will discuss! Instructor: Jean Hanslin.

Tuition: \$15 ASI members, \$18 nonmembers. Register by February 22.