Nordic Handcraft Workshop: Watercolor Still Life – Cups and Saucers
Saturday, March 21 and Sunday, March 22, 9 am-4 pm both days

Required Tools and Materials

Materials and tools needed for the class can be purchased locally at Wet Paint Art Supplies store in St. Paul or on their website (suggested) or from other online sources. Please contact Erin Swenson-Klatt at erinsk@asimn.org with questions.

- 9 x 12 inch watercolor paper (minimum of 3 sheets) and a mounting surface like foamcore (minimum 10 x 13 inches), or a 9 x 12 inch watercolor block, 140# cold press

- A palette with at least 3 or more good size mixing wells and space for at least 8 colors.

- Good quality watercolor pigments: minimum of 2 blues, 2 yellows, 2 reds, and a neutral gray or black. (Instructor will demonstrate with: M. Graham brand quinacridone nickel gold; hansa yellow; phthalo blue; ultramarine blue; cobalt blue; quinacridone rose; pyrrol red; paynes gray)

- Good quality synthetic round watercolor brush, #10 (or similar capacity brush for low volume moisture delivery)

- Silver Black Velvet Jumbo round mop brush, small, (or similar capacity brush for high volume moisture delivery)

- 2B drawing pencil

- Kneaded eraser

- Paper towels

- 3 rinsing containers

- Clean household sponge

- 1/4 inch wide artist tape

Class will take a lunch break each day – students are welcome to bring their own lunch or plan to purchase from FIKA Café.