Nordic Handcraft: Watercolor Faces and Figures with Tara Sweeney | April 21-22, 2021, 9:30 am-12:30 pm

A note on the schedule: Class meets from 9:30 am-11 am both mornings for instructor demo and work along time, then students have one hour of independent, offline worktime before reconvening from 12-12:30 pm for online feedback and Q&A. Students need a device with video and audio capabilities and strong internet.

Students should provide the following items for class:
- Good quality watercolors (minimum of one red, blue and yellow) and a palette with generous mixing wells, or separate plastic lids to mix color in.
- Good quality 140# watercolor paper, 8.5x11 or larger: block; or loose sheets and mounting surface.
- Good quality watercolor round brush #10 and inexpensive wolf-hair calligraphy brush
- 3 rinsing containers
- Paper towels, household sponge or absorbent rag

BLACK PERMANENT INK such as Higgins inka ink, and application tools of choice. Instructor uses a fountain pen, a dip pen, the stopper from the ink bottle, a wolf-hair calligraphy brush, and a stick.

- 2B drawing pencil
- Kneaded eraser

Materials and tools needed for the class can be purchased locally at Wet Paint Art Supplies store in St. Paul or on their website (suggested, they currently offer curbside pick up and local delivery) or from other online sources. Please contact ASI staff Erin Swenson-Klatt at erinsk@asimn.org with questions.