

## **Nordic Handcraft Workshop: Treasured Objects in Watercolor**

**Thursday, June 20 and Friday, June 21, 9 am-4 pm both days**

### **Required Tools and Materials**

*Materials and tools needed for the class can be purchased locally at [Wet Paint Art Supplies](#) store in St. Paul or on their website (suggested) or from other online sources. Please contact Erin Swenson-Klatt at [erinsk@asimn.org](mailto:erinsk@asimn.org) with questions.*

-9 x 12 inch watercolor paper (minimum of 3 sheets) and a mounting surface like foamcore (minimum 10x13 inches), or a 9 x 12 inch watercolor block, 140# cold press

-A palette with at least 3 or more good size mixing wells and space for 6 to 12 colors.

-Good quality watercolor pigments: minimum of 2 blues, 2 yellows, 2 reds, and a neutral gray or black for pigments. (Instructor will demonstrate with: M. Graham brand quinacridone nickel gold; hansa yellow; phthalo blue; ultramarine blue; cobalt blue; quinacridone rose; pyrrol red; paynes gray)

-good quality synthetic round watercolor brush, #10 (or similar capacity brush for low volume moisture delivery)

-Silver Black Velvet Jumbo round mop brush, small, (or similar capacity brush for high volume moisture delivery)

-2B drawing pencil

-kneaded eraser

-paper towels

-3 rinse water containers

-clean household sponge

-paper towels

Class will take a lunch break each day – students are welcome to bring their own lunch or plan to purchase from FIKA Café.