

Virtual Nordic Handcraft Workshop: Castle in the City – Playing with Architecture with Tara Sweeney

Tuesday-Thursday, August 4-6, 9 am-4 pm each day



Sample Schedule

While each day offers live lessons in the morning and afternoon to introduce two creative exercises, offline work time (an important part of class with provided templates, instructions, and time lapse videos) gives students more flexible blocks of time through which to work. Live feedback daily allows all students personal attention and opportunity to learn from other students' work. Final projects will receive written feedback.

9-9:30 am Zoom sharing number-inspired windows and doors line sketching

9:30-10:30 am Zoom demo: number-inspired windows, doors and trees in color

10:30-12 offline work time

Lunch Break

1pm Zoom sharing and feedback windows, doors and trees in color

2-3 pm Zoom demo: number-inspired city line and color

3-4 pm offline work time

Tools and Materials

Materials and tools needed for the class can be purchased locally at [Wet Paint Art Supplies](#) store in St. Paul or on their website (suggested, [they currently offer curbside pick up and local deliver](#)) or from other online sources. Please contact ASI staff Erin Swenson-Klatt at erinsk@asimn.org with questions.

-8.5x11 or larger mixed media sketchbook paper and ideally, 3-5 sheets of 8x10 or larger watercolor paper. It's possible to work on loose copy or laser paper for preliminary sketching but it will wrinkle with wet media.

-BLACK PERMANENT INK PEN or marker (Instructor uses a fountain pen but any permanent ink will work. Test it by making a line and brushing it with water. If it bleeds it isn't permanent.)

-2B drawing pencil and eraser (ideally a kneaded eraser)

-round watercolor brush with a good point. #8-#10 is ideal size and, if you have a square brush it's also useful

-rinsing container

-watercolor set with mixing wells or separate plastic lids to mix in. You can also use water-soluble color media like regular markers or watercolor pencils. (Test to be sure they are water-soluble by making a line and brush it with water. If it smears it is water-soluble.)

-tracing paper and graphite transfer paper are helpful, convenient for visualizing and transferring shapes. Rubbing the back of a drawing with pencil to transfer and using a brightly lit window to trace shapes on to watercolor paper are alternative methods.

-some kind of white media: a white ink pen like Signo pigment liner and Chinese white gouache are ideal, but a white colored pencil or white chalk would work

-scissors, salt, plastic wrap, copy or laser paper for making stencils, masking tape

-paper towel