Gathering Matters
Care, Connect, Create, Celebrate
Annual Report FY 2015
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**Mission**

The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden.

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**Vision**

The American Swedish Institute will be a leading museum and cultural center of international reputation which invites all people to gather to connect their pasts to their shared future, to understand their heritage in relation to others, and to discover their role as neighbors and global citizens. Vibrant, ongoing ties to Sweden will illuminate and inspire all these endeavors.

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**Values**

The American Swedish Institute operates with a commitment to the following principles:

**Stewardship:** We embrace the legacy of stewardship given to us in the Turnblad Mansion, our collections and our diverse community.

**Hospitality:** We invest in our role as a welcoming place for all people and develop authentic relationships with communities local, national and international.

**Learning:** We create transformational learning experiences by providing a platform for reflection, participation, collaboration and the exchange of ideas.

**Innovation:** We create beautiful spaces, innovative programs and outstanding services, in the entrepreneurial spirit of Swan J. Turnblad.

**Sustainability:** We incorporate values of social responsibility into our programs, facilities and operations that sustain the well-being of our organization, community and the environment.
Dear ASI Members and Friends,

Many people voice surprise when I share with them that my Swedish ancestors found a new life in Kansas; settling there on the prairie in the late 1800s. Most recognize that Minnesota, where Swedes also settled, has a similar climate and landscape and offered a familiar place to these hardy immigrants. Kansas, on the other hand, had tall grass prairie, which presented challenges including isolation, to settlers who’d come from wholly dissimilar landscapes.

When you look at the prairie from a distance, it all tends to blur together. Just some tall, green grass right? Actually, no. Prairies are incredibly diverse ecosystems, inspiring awe in their grandness.

Minnesota writer Paul Gruchow offered this observation about the prairie: “Diversity makes the prairie resilient. One hundred acres of prairie may support three thousand species of insects alone....The prairie is a community. It is not just a landscape or the name of an area on a map, but a dynamic alliance of living plants, animals, birds, insects, reptiles and micro-organisms, all depending upon each other. When too few of them remain, their community loses its vitality and they perish together. The prairie teaches us that our strength is in our neighbors....The prairie is tolerant. There are thousands of species of living things on the prairie, but few of them are natives. The prairie has welcomed strangers of every kind....The prairie teaches us to see the virtue of ideas not our own and the possibilities that newcomers bring.”

The American Swedish Institute is a community-based museum and cultural center which offers people a gathering place to connect with one another, to learn and to make a positive contribution to all who live, work and play in our community. The American Swedish Institute is a bit like the prairie—we may appear from a distance to be of singular mind and intention, but when you look closely at our programs, services and collaborations, we foster a rich and complex vitality.

There is evidence of this phenomenon in this report summarizing the past year. The American Swedish Institute is a place where many people from seemingly different communities intersect. We continue to nurture and benefit from collaborations with many friends, new and old, drawn from throughout the region, across the country, and from Sweden and the Nordic region. The diversity now in our programs, audiences and members gives us strength and builds a sense of optimism for the future. All of this has been made possible by support from donors, volunteers, members and visitors who continue to demonstrate their belief in the value of the American Swedish Institute. Thank you! We look forward to seeing you often in the coming year!

Bruce Karstadt
American Swedish Institute President / CEO
ASI AT A GLANCE

96,500
People Connected and Engaged at ASI in FY 2015

42,158
Turnblad Mansion and Museum Admissions

36,000
Diners at FIKA

31,500
Guests for rental events (corporate meetings, weddings, community gatherings)

13,979
Facebook Fans

13,422
Volunteer Hours Donated

9,811
Adult Program Participants

6,044
Festival (Jultmarknad, Midsommar) Attendees

5,435
Clubs & Organization Visits

4,500
Active Member Households

2,811
School Partnership Program Participants

2,494
Group Tour Participants

1,527
Youth & Family Program Participants

220
Active Volunteers

31
Clubs, Performing Groups & Affiliates

25
Years at ASI for Bruce Karstadt

1
Roof replaced on the Carriage House
Osher Gallery and Turnblad Mansion Exhibits:
The Image of Strindberg (June 14 – October 26, 2014)
Love Norway X: Installations by Ian Ward Garlant (May 10 – October 19, 2014)
The Living Tradition of Ryijy: Finnish Rugs and Their Makers (May 31 – November 2, 2014)
Salmela Architecture/Loll Designs (May 31 – November 2, 2014)
Nobel Creations: Inspired by the Nobel Prize (January 31, 2015 – May 24, 2015)
The Laureate Lounge (March 7, 2015 – May 24, 2015)
Starry Night (June 20, 2015 – October 11, 2015)
Undergarments: A Brief History from the ASI Collection (June 20, 2015 – July 30, 2015)
Scream (In Stitches) (June 20, 2015 – August 2, 2015)
Lisa Rydin Erickson iPad Drawings – The Guitar Series (June 20, 2015 – October 25, 2015)
Amp Up! The Hagstrom Guitar Sensation (June 20, 2015 – October 25, 2015)
The History of Swedish Music in Three Minutes or Less (June 20, 2015 – October 25, 2015)

Family Gallery Exhibits:
Explore with Moomin (June 7 – November 2, 2014)
The Next Nobel Inventors (January 31 – May 24, 2015)
Swedes Rock! (June 20, 2015 – October 25, 2015)

Theatre
Miss Julie – Theatre Coup d’Etat

Film Screenings
Alive Inside
A Phantom Carriage
Particle Fever

Concerts
Jonas Åkerlund
Jackie Beckey
The Gothenberg Duo
Hagstrom Ballroom Series: Connie Evingson and Sam Miltich
Hagstrom Ballroom Series: Dean Magraw
Hagstrom Ballroom Series: Suzie
Ingela Haaland
Jonathan Kaiser
Josephina Paulson
Nordic Singers
On Being MPLS
Patrick Tanner Album Release Party
VocalEssence – Nobel Creations Dinner
ASI Performing Clubs Concert (Oct. 12)

Amp Up! The Hagstrom Guitar Sensation, Winter Wonderland: A Nordic Christmas, Nobel Creations: Inspired by the Nobel Prize (BELOW, L to R)
NORDIC PARTNERS

American Friends of Uppsala University Board of Directors:
Beckmans College of Design, Stockholm, Sweden
Carl Larsson-gården, Sundborn, Sweden
Danish American Center
Dalarnas Museum, Falun, Sweden
Embassy of the United States, Stockholm, Sweden
Finnish Honorary Consulate
Icelandic American Association of Minnesota
Leiv Eriksson International Festival
Mindekirken Norwegian Lutheran Church
Minneapolis-Uppsala Friendship Committee
National Library of Sweden, Stockholm, Sweden
Nobel Museum, Stockholm, Sweden
Norway House
Royal College of Music, Stockholm, Sweden
Royal Norwegian American Consulate
The Swedish Embassy to the United States / House of Sweden
Uppsala Municipal Government, Uppsala, Sweden
Uppsala University, Uppsala, Sweden
Vesterheim Norwegian-American Museum

Special Guests from Sweden and the Nordic Region
Eva Åkesson, Vice Chancellor Uppsala University
Olov Amelin, The Nobel Museum
Aase Berg, poet
Marlene Burwick, Mayor Municipality of Uppsala
Peter Egardt, Governor of Uppsala County
Ian Ward Garlant, artist
Johannes Göransson, poet
Ingela Klenell, artist
Jeanette Peterberg, Nobel Museum
Klara Modigh, fashion designer
Marcus Samuelsson, chef and author
Rickard Åström, musician and researcher
Dr. Tuomas Sopanen, scholar and textile collector
Victor Lind, fashion designer

Local and National Artists and Presenters
Noah Bremer, actor/performer
Philip Brunelle, VocalEssence
Sebastian Chan, Cooper Hewitt Design Museum, New York ,NY
Thomas Fisher, University of Minnesota College of Design
Steve Heitzeg, composer
Laurie Jacobi, artist
Anita Jain, author
Anju Kataria, culinary presenter
Tricia Khutoretsky, Public Functionary
Kelly Moe, culinary presenter
Dr. Harley Refsal, artist
Mark Wheat, music host and emcee

NORDIC GUESTS, EXHIBITING ARTISTS AND PROGRAMMATIC PARTNERS ENHANCED OUR VISITORS’ EXPERIENCES

Chef Marcus Samuelsson visits ASI (BELOW)
CARING FOR THE TURNBLAD MANSION AND CELEBRATING THE NELSON CULTURAL CENTER CAMPUS EXPANSION

The American Swedish Institute and our members take our stewardship of the historic Turnblad Mansion seriously. To that end, the Turnblad Mansion and Carriage House roofs were restored during the summer of 2015 thanks to donations of more than $390,000 given by ASI member donors. Roof restoration was critical before any further restorations to the Mansion interior were considered.

The Turnblad Mansion Kitchen Restoration project was completed in 2013 and honored in May 2015 by AIA-MN (American Institute of Architects Minneapolis Chapter), The Minneapolis Heritage Preservation Commission, and Preserve Minneapolis, with a Historic Preservation Award under the Historic Restoration, Rehabilitation or Adaptive Reuse category. Our thanks to Laura Faucher and Watson Forsberg Construction for being such great partners on the project. The restoration, made possible by more than $215,000 in gifts from 250 donors including a $90,000 grant from Partners In Preservation (National Trust for Historic Preservation and American Express), created a unique new exhibit space for visitors to enjoy. In December, families gather to make røpepparkakor ornaments to kick off the holiday season. The first exhibition in the kitchen in 2014 was Nordic Ware: Nordic Inspired, American Made. The Nordic Ware Minnesota company was founded in 1946 by ASI member Dorothy Dalquist and her husband, David. ASI was honored to exhibit items representative of the Smithsonian’s National Museum of American History “The Nordic Ware Collection”, which documents changes in how Americans prepared foods in the second half of the 20th century and addresses themes of invention and entrepreneurship.

Our beloved Turnblad Mansion was featured in Larry Millet’s book, Minnesota’s Own: Preserving Our Grand Homes (2014). With photographs by Matt Schmitt, the book is a lavishly illustrated account of 22 great Minnesota houses and the remarkable people like Swan and Christina Turnblad who built and preserved them. It was nominated for a 2015 Minnesota Book Award, and won the 2016 David Stanley Gebhard Award, presented by the Minnesota Chapter of the Society of Architectural Historians.

The Carl and Leslie Nelson Cultural Center campus expansion earned the American Swedish Institute and HGA Architects and Engineers a 2015 Buildy Award from the Mid-Atlantic Association of Museums Building Museums Symposium. The award recognizes museum directors whose completed construction projects demonstrate high achievement in the principles espoused in the Building Museums Symposium: careful, creative planning and diligent implementation of construction projects that lead to institutional transformation and sustainability.
ROOF RESTORATION DONORS

**Gifts of $125,000**
- Estate of Phyllis E. Bakke
- Michel and Barbara Nelson

**Gifts of $95,000**
- Ray and Florence Berglund Family Foundation

**Gifts of $10,000-$15,000**
- Mark and Debbie Bergman
- Joe Hognander/Hognander Family Foundation
- Leslie A. Nelson
- In honor of Joyce Rudquist by her family

**Gifts of $5,000**
- Deloris Anderson
- Russ and Jan Michaletz

**Gifts up to $4,999**
- Darold and Carol Johnson in Memory of Delores and Morris Callstrom
- Ron Hovda
- Anne Levig
- Randy and Lori Monson
- Patricia and William Rosen
- Ronald C. Wilson

Roof restoration project (RIGHT)
A first-ever partnership among ASI, The Nobel Museum (Stockholm), Beckmans College of Design (Stockholm), the Royal College of Music (Stockholm), and Koehler Dramm Institute of Floristry (Minnesota), shared the bright and creative minds of Nobel Laureates through interpretations in fashion, music and floral design. Minnesota-born Nobel Laureate and ASI member, Dr. Peter Agre, gifted a replica of his Nobel Prize Medal to the ASI Collections.

ASI honored Dr. Agre and other Nobel Laureates at Nobel Creations: An Enchanted Evening of Taste, Science and Sound. An original music composition by Steve Heitzeg, I Will Be A Hummingbird was commissioned for ASI by the Minnesota Commissioning Club (Cathie and Jerry Fischer, Linda and Jack Hoeschler, Hella Mears and Bill Hueg, Thelma Hunter, Judy and David Ranheim, Giona and Fred Sewell) and celebrates Nobel Laureates and their work bettering the human condition.

The composition was inspired by Wangaria Maathai, Nobel Peace Prize Laureate and environmental activist, whose poem “I Will Be A Hummingbird” asks everyone to play their part and do the best they can for the environment. Collaborations with our Minnesota neighbors brought visitors to The Laureate Lounge hosted by Coffee House Press and Shaping Peace: A Visual, Interactive Exploration of the Nobel Peace Prize created by Augsburg College students.
Minneapolis “State of the City” Address

ASI was honored to host Minneapolis Mayor Betsy Hodges for the State of the City address on April 2, 2015. Mayor Hodges begins, “The American Swedish Institute is the perfect place to have this discussion. I thank Council Member Abdi Warsame for hosting us in his ward today. The express mission of this amazing asset of our city is to be a ‘gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden.’ Through recent exhibits that explore traditions of dress among Swedish people and Oromo people, and current endeavors that swap stories of immigration among people of Swedish, African, Latino, and Asian descent, ASI is bringing genius to the table from every community. I am grateful for this work and for the leadership of President Bruce Karstadt.”

Sister Cities Minneapolis and Uppsala, Sweden

The Sister City partnership between Minneapolis and Uppsala marked many milestones this past year. Teacher delegations from each city visited their counterparts during the year and were paired with host educators to visit each other’s classrooms, to discuss best practices and to learn more about the cultural and social environment. In addition, a 20 person delegation from Uppsala, led by the County Governor, City Mayor and University President, spent three days in Minneapolis and St. Paul to meet their counterparts and to define strategies that would further expand academic, trade and cultural exchange programs. Official gifts were exchanged between the two cities. Minneapolis’ gift to Uppsala was a Little Free Library, designed by Minnesota artists Laurie Haycraft and Dave Wogsland. Uppsala presented Minneapolis with an outdoor bicycle pump station in honor of the commitment both cities make to bike-friendly roads and lifestyle. The 2003 gift to Minneapolis from Uppsala, a modern-era runestone honoring the brave journey of Swedish immigrants to Minnesota, was relocated to a more prominent location on the front lawn of the Turnblad Mansion, thanks to a generous gift by Myrna and Charles Smith.

Connecting Our Swedish Immigration Story to Welcoming of Today’s Immigrants

ASI was founded as a place for Swedish American immigrants to gather. Today, our immigrant past helps create bonds with the new immigrants arriving to our community. In FY 2015, more than 270 students from neighboring Minneapolis Public Schools (Andersen and Bancroft Elementary), Wellstone International High School and PICA/Head Start programs have been served by The Pippi Project, Story Swap and preschool playtime, spring sing and graduation ceremonies at ASI.

The Pippi Project at Andersen Elementary (BELOW)
Create

Celebrating the Makers — Artists, Musicians, Authors and Craft Enthusiasts

Art, music and film can serve as powerful and meaningful expressions of culture and ideas. ASI’s exhibition Amp Up! The Hagstrom Guitar Sensation and The History of Swedish Music in 3 Minutes or Less brought guitar duo The Gothenburg Combo to ASI with their original mash-ups of Swedish music through the decades and their own guitar virtuosity making memories for attendees of the fall Cocktails at the Castle: All Strings Attached. Hagstrom guitars influenced rock and roll and musicians like ABBA, Elvis and David Bowie and inspired visitors to try out the plugged-in Hagstrom guitar in the exhibit. Complementing the exhibit was a ballroom concert series and residency by jazz vocalist Connie Evingson, who combed the ASI archives and became inspired by the story of Jacob Fahlström, the first Swede to immigrate to Minnesota. Her original composition, “The Ballad of Jacob Fahlström,” was performed with guitarist Sam Miltich in the intimate third floor ballroom sharing Jacob’s bold adventures of immigration. Minnesota musicians Suzie, Dean Magraw and The Musical Offering with Christopher Kachian featured Hagstrom guitars during their sold out concerts.

Our own ASI Male Chorus hosted The Veterans of Orphei Drängar, alumni of the world renowned Orphei Drängar all-male voice choir and singing society founded in 1853 from Uppsala.

Many performing groups call ASI home and contribute their talents to numerous events and festivals helping to shape and maintain traditions. We are infinitely grateful to ASI Cloudberries, ASI Lilla Spelmanslag, ASI Male Chorus and Auxiliary, ASI Spelmanslag, Twin Cities Nyckelharpalag, Twin Cities Swedish Folk Dancers, and Vasa Junior Folk Dancers. Music and dance are quintessential expressions of cultural identity and human creativity. ASI’s performing groups are a natural outgrowth of an immigrant community seeking to celebrate and preserve their heritage. ASI expanded its studio arts and crafts program areas, to grow participation in ASI’s “Makers” audience (artists and craft enthusiasts). A new program area, The Nordic Table, was introduced and featured ten new guest instructors specializing in culinary arts. ASI also co-created a new special event called “Great Makers Exchange” with regional craft school, North House Folk School, offering a mix of workshops, demonstrations and vendor opportunities for ASI’s expanding craft instructor network. Through these efforts, ASI broadened its studio arts and crafts programming by exceeding its goal to develop at least 20% more instructors by end of this grant cycle (ASI now has 75% more instructors teaching in its studio craft program and participation in workshops and classes was up 56% over the previous year).

ASI increased its book and literary programming in 2015 by hosting three events with contemporary Nordic fiction writers and co-presenting with literary organizations/partners, including Marcus Samuelsson (with Cooks of Crocus Hill/Samuelson Group), Vidar Sundstøl (with University of Minnesota Press) and Aase Berg and Johannes Göransson (with Rain Taxi Review of Books and the Department of Scandinavian Studies Gustavus Adolphus College).

In 2015, ASI cultivated a relationship with the Swedish Film Institute with the intent to include contemporary Swedish film in its programming portfolio for 2016. Through these efforts, ASI’s profile as a presenting organization of contemporary Swedish literature and film has grown, here in the U.S. and in Sweden.

(BELOW) The Great Makers Exchange
CELEBRATE

FY 2015 VOLUNTEERS SERVE OUR MISSION

INDIVIDUALS
220

HOURS
13,422

Volunteers giving 100 hours or more:

- Geraldine Berg
- Judi Blomberg
- Andrea Blum
- Taylor Budde
- Patricia Butler
- Rod Chelberg
- Kathleen Dahl
- Maridee Debertin
- Ginger Dell
- Wilbur Hill
- Kirsten Ingerson
- Kaaren Jacobson
- Jean Johnson
- Ken Johnson
- Kent Johnson
- Ted Johnson
- Beth Kaluza
- Carolyn Klug
- Lynda Kochevar
- Chris Lane
- Rianne Leaf
- Lisa Ledin
- Barbara Lutz
- Janis Lysen
- Marco Magno
- Abdirisaq Moallin
- Sophie Mongoven
- Diane Nelson
- Bev Norris
- Cheryl Olson
- Warren Olson
- Larry Peterson
- Robert Rapp
- Arlene Restad
- Pat Rosen
- Ben Schirber
- Corey Schultz
- Jeanne Sielaff-Daum
- Jerry Siogren
- Dale Swenson
- Phyllis Waggoner
- Jeanine Westling
- Harlan Widholm
- Ginny Wilson

(BELOW) 2015 Volunteers of the year
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Diane Hofstede
Joe Hognander
Laurie L. Holmquist
Beth Lundquist Jones
Alexander Källbo
Herbert Frederick (Ted) Johnson
Lena Normman
Roland B. T. Thorstensson
Veronika Torarp

As of September 30, 2015.

MANAGEMENT & LEAD STAFF

Laura Cederberg,
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Caitlin Frey, Executive Consular Services Coordinator
TJ Hose, Facilities Manager
Bruce Karstadt, President & CEO
Peggy Korsmo-Kennon, Chief Operating Officer
Bonnie Nelson, Chief Financial Officer
Scott Pollock, Director of Exhibitions, Collections & Programs
Christy Stolpestad, Director of Development & Membership

As of September 30, 2015.
Core to the fabric of our gathering place are the clubs, affiliate organizations and community partners that nurture the spirit of community, honor heritage and history, and extend ASI’s reach in new and innovative ways that benefit the community we serve.

**ASI CLUBS, AFFILIATES & PARTNERS FY 2015**

**ASI CLUBS**
- ASI Cloudberries
- ASI Lilla Spelmanslag
- ASI Male Chorus
- ASI Male Chorus Auxiliary
- ASI Spelmanslag
- F.E.S.T (Friends Encouraging Scandinavian Traditions)
- Gustavus II Adolphus Society
- Kaffestuga Friends
- Minneapolis-Uppsala Friendship Committee
- Punschklubben
- Scandinavian Friends
- SHAA Guild (Swedish Hospital Alumni Association)
- Sons of Norway – Vonheim Lodge
- Svea Club
- Svenska Sällskapet
- Svenskarnas Dag Girls Choir
- Swedish Genealogical Society of Minnesota
- SWEA International Minnesota
- Twin Cities Dalaforeningen
- Twin Cities Nyckelharpaflag
- Twin Cities Swedish Folk Dancers
- Vasa Jr. Folk Dancers
- Vasa Order of America – Stenbock Lodge
- Vasa Order of America – John Morton Lodge
- Värmlandsförbundet
- Västergötland Society

**ASI AFFILIATE ORGANIZATIONS**
- Agassiz Swedish Heritage Society
- Bemidji Affiliate of ASI
- Dala Heritage Society of Mora
- Dalesburg Scandinavian Association
- Fox Valley Swedish Society
- Swedish Cultural Heritage Society Red River Valley
- Isanti Swedish Heritage Society
- Swedish Cultural Society of Duluth
- Three Crowns American-Swedish Association

**COMMUNITY PARTNERS AND PRESENTERS**
- 89.3 The Current
- All My Relations Gallery
- Andersen United Elementary School
- American Association of Museums
- American Craft Council
- American Scandinavian Foundation
- American Swedish Historical Museum (Philadelphia, PA)
- Bancroft Community School
- Kim Bartmann
- Noah Bremer
- Caroline Casey
- Carl Larsson-gården (Sundun, Sweden)
- Cedar Cultural Center
- Coffee House Press
- Concordia Language Villages
- Consulate of Mexico in St. Paul
- Mary T Curtin
- Lily Crooks
- Danish American Center
- Danish Honorary Consulate, Minneapolis
- Dalarnas Museum (Falun, Sweden)
- Bill DeVille
- Steve Dietz
Kevin DiLorenzo
Edvard Grieg Society
Embassy of Sweden
Embassy of the United States (Stockholm, Sweden)
Erlander Home Museum (Rockford, IL)
Finlandia Foundation-Twin Cities
FinnFest International
Finnish Honorary Consulate
Film Society of Minneapolis-St. Paul
FOCI Minnesota Center for Glass Arts
Fotografiska, The Swedish Museum of Photography
FuturesNorth
Får North Spirits
Gamelgården (Scandia, MN)
Germanic American Institute
Gustavus Adolphus College
Leila Hadj-Abdou
Handmade Tile Association/Minnesota Tile Festival
House of Sweden (Washington, DC)
Icelandic-American Association of Minnesota
Indeed Brewing
Anita Jain
Laurie Jacobi
Anita Jain
Kaleidoscope
Nancy Lyons
Meet Minneapolis
Mindekirken
Minnesota Association of Museums
Minnesota Center for Book Arts
Minnesota Dance Theatre and the Dance Institute
Minnesota Kubb
Minnesota Historical Society
Minnesota International Center
MinnPost
Minneapolis Public Schools
Dr. Kjerstin Moody
National Library of Sweden
Nordic Heritage Museum (Seattle, WA)
Nordic Lights Film Festival
Norway House
Nimbus Theatre
Northern Lights Film Festival
Northern Spark
Phillips West Neighborhood Association
PICA Head Start
Jean-Luc Robert
Royal Norwegian Honorary Consulate
Sally Rousse
Damon Runnels, Southern Theater
Dr. Steven Schier
Sarah Schultz
Matthew Shlian
Somali Museum of Minnesota
Sons of Norway
StepUp
Svenskarnas Daag
Svenskarnas Dag Girls’ Choir
Swedish American Chamber of Commerce
Swedish American Museum (Chicago, IL)
Swedish Council of America
Swenson Swedish Immigration Research Center
Theatre Coup d’Etat
University of Minnesota Arboretum
University of Minnesota Department of German, Scandinavian and Dutch Studies
University of Minnesota Goldstein Museum of Design
University of Minnesota Institute for Global Studies and European Studies Consortium
Uppsala kommun (Sweden)
Uppsala University (Sweden)
Urban Boatbuilders
U.S. Green Building Council
Vesterheim Norwegian-American Museum
Walker Art Center
Weaver’s Guild of Minnesota
Sarah Weimar
Wellstone International High School
Whittier Elementary IB PYP
Mark Wheat
Yelp!
Vita.mn

(BELOW) Wellstone Story Swap
ASII thanks donors whose gifts help care for the Turnblad Mansion and ASI collections and present exhibits, heritage experiences, language and handcraft classes, and contemporary Nordic programming. Gifts also support special capital improvement projects. The following list recognizes donors who contributed $100 or more during FY 2015 (October 1, 2014 – September 30, 2015). We are grateful for all gifts received in support of our mission. Thanks!

$125,000 +
Anne Ray Charitable Trust  
Estate of Doris Matson  
Michel and Barbara Nelson *  
Minnesota State Arts Board

$25,000 - $99,999
Barbro Osher Pro Suecia Foundation  
RRW and Florence Berglund Family Foundation  
Estate of Betty J. Anderson  
Karin Larson *

$10,000 - $24,999
Mark and Debbie Bergman *  
The Carolyn Foundation  
Elizabeth A. Lavine Revocable Trust  
Estate of James E. Erickson  
Hoglander Family Foundation  
Leslie Nelson  
Joyce Rudquist Family

$5,000-$9,999
Deloris Anderson *  
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Terry Carlson  
HGA Architects and Engineers  
Nancy Johnson and Paul Anton *  
Levonne Larson *  
Patty and Ed Lindell *  
Jan and Russ Michaletz *

$2,500-$4,999
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The Saint Paul Foundation  
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Thomas and Susan Nelson *  
Lyndon and Kay Olson *  
Gerald and Joan Sjogren *  
Slinson Leonard Street  
Swedish Council of America

$1,000 - $2,499
Johan and Jean Akesson  
Peter and Mary Agre  
Rev Rodney L. and Janie Anderson  
Betty Dahlberg  
Sheldon Damberg *  
Ann-Kristin de Verdier *  
Barbara Linell Glaser *  
Barbro Osher  
Pamela and Ray Johnson *  
Robert and Judy Ramgren *  
Sherrill Oman  
John Roos *

$500-$999
The Alfred E. and Margaret I. Syring Fund of  
The Saint Paul Foundation  
Diane E. Anderson  
Anonymous  
ASI Male Chorus Auxiliary  
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Martin Bertlisslon and Karin Holt  
William and Margareta Beyer *  
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Robert and Dorothy Tengdin *  
Veronica Torarp and Todd Reubold  
Charles Upcraft *

$250-$499
Judith and David Adolfson *  
Vogel and Terrell Albinson *  
ASI Women’s Club  
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Carline Bengtsson  
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Joyce Victorson May *  
Margaret and Duane Wiita  
Lisa Weisman *  
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Heritage Society Members have made a gift to ASI’s bright future, ensuring that all we offer can be enjoyed by many generations to come. Gifts include naming the ASI as a beneficiary in estate plans and/or a gift of $3,000 or more to the Heritage Endowment Fund. Thank you!

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(Heritage Society Members in FY 2015 — October 1, 2014 – September 30, 2015)
## SOURCES OF FUNDS FOR FY 2015

### Operations
- Donations and Grants: $1,478,700
- Memberships: $261,800
- Admissions: $269,100
- Programs, Classes and Events: $326,100
- Cultural Enterprises, Net of Cost of Sales: $697,200
- Endowment Support: $155,000
- Other: $77,800

**Total Sources of Funds for Operations**: $3,265,100

### Other
- Donations for Capital Projects: $760,500
- Donations for Endowments: $50
- Total Sources of Funds for Other: $760,550

## EXPENDITURES FOR FY 2015

### Operations
- Museum, Programs and Operational Support: $3,077,100

**Total Operations Expenditures**: $3,077,100

### Other
- Capital Expenditures: $451,500
- Capital Debt Reduction & Interest: $823,900

**Total Capital Project Expenditures**: $1,275,400

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*For the period October 1, 2014 – September 30, 2015. The above financial information accurately represents operations but is not presented in accordance with Generally Accepted Accounting Principals. For audited financial statements, see ASImn.org.*