Mission

The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden.

Vision

The American Swedish Institute will be a leading museum and cultural center of international reputation which invites all people to gather to connect their pasts to their shared future, to understand their heritage in relation to others, and to discover their role as neighbors and global citizens. Vibrant, ongoing ties to Sweden will illuminate and inspire all these endeavors.

Values

The American Swedish Institute is committed to the following principles:

Stewardship: We embrace the legacy of Stewardship given to us in the Turnblad Mansion, our collections and our diverse community.

Hospitality: We invest in our role as a welcoming place for all people and develop authentic relationships with communities local, national and international.

Learning: We create transformational learning experiences by providing a platform for reflection, participation, collaboration and the exchange of ideas.

Innovation: We create beautiful spaces, innovative programs and outstanding services, in the entrepreneurial spirit of Swan J. Turnblad.

Sustainability: We incorporate values of social responsibility into our programs, facilities and operations that sustain the well-being of our organization, community and the environment.
A Message from Bruce Karstadt, ASI President / CEO

The American Swedish Institute (ASI) is a gathering place for all people to come together in ways that enable them to share and be enriched by stories of heritage, craft, and the arts — a vision which informs and directs our work and service to our community. In that spirit, ASI presented a series of related exhibitions and programs in 2018 under the theme The Handmade — a twelve-month celebration of craft, its traditions and influences, with the help of artists, designers and craftspeople from this region and the Nordic countries.

In recent years, ASI has established a prominent profile as an international organization that bridges our community’s interests in crafts, arts and design with some of the Nordic region’s greatest practitioners. Of course, craft has long been an area of interest for ASI, especially in keeping alive Swedish and Nordic folk traditions for current and future generations. Our collections have great depth and offer exceptional resources (particularly in glass, textiles and wood) for discovering examples of Swedish and Swedish-American craft and workmanship. In another sense, we’ve always celebrated the handmade through the preservation and interpretation of the most significant object in our collection, the historic Turnblad Mansion. The Mansion is filled with splendid wonders attributable to the careful work of many skilled craftspeople.

We drew upon that profile last year by focusing on those who create through the alchemy of hand, mind and heart — as exemplified by artisans from the Nordic region as well as those who call Minnesota (or the upper Midwest or “the north”) home. International guest artists in the past year included Ingerid Råman (ceramics and glass), Bertil Vallien (glass), Jörgge Sundqvist (wood), Kim Simonsson (ceramic sculpture) and Gudrun Sjödén (fashion and design).

One of our exhibitions, CraftBOWL, offered a fascinating exploration of vessels and the simple bowl form made possible by loans from different individuals and organizations with ASI links. 101 Bowls (indeed there were 101 of them!) came to us from many local artists, Sweden, Seattle and all points in between. This remarkable display served as a visual archive that gave testimony to ASI’s early roots in craft and our ongoing, intentional work to broaden and deepen our relationships with artists and arts, culture and history communities here and across the Atlantic.

It should be said that during this past year, we not only helped our audiences to appreciate craft — but also to practice it. In an increasingly high-tech world, many yearn for high-touch activities. We understood this to be a growing area of interest, hence our decision to include a studio classroom when building our new center (only to now wish we had built two, plus a teaching kitchen). Throughout the year, the studio was regularly used for an array of stimulating classes and workshops for all generations in our community and, in the words of Alice Waters, to inspire us all “to be more hopeful, more joyful, more thoughtful: in a word, more alive.”

In reflecting on 2018, I’m pleased to say that our campus was filled by people of all ages and backgrounds, who gathered together for different individual and organizations with ASI links. 101 Bowls (indeed there were 101 of them!) came to us from many local artists, Sweden, Seattle and all points in between. This remarkable display served as a visual archive that gave testimony to ASI’s early roots in craft and our ongoing, intentional work to broaden and deepen our relationships with artists and arts, culture and history communities here and across the Atlantic.

Exhibitions and Arts and Cultural Programs
(FY 2018 — October 1, 2017 – September 30, 2018)

International Exhibitions, Other and Turnblad Galleries

The Handmade

CraftBOWL (Ingerid Råman, Bertil Vallien, Jörgge Sundqvist)
101 Bowls
The Fantastical Worlds of Kim Simonsson
Gudrun Sjödén — A Colourful Universe

ASI Collection Exhibitions

Handpicked: Recent Acquisitions
Community Exhibitions
First — Mary Mansson
Skoll Scandinavia: Spirits
Lake Country Pastoral Society
ASI Staff Art Exhibition: Manuscript
Arts North
Verme Anderson + Cecilia Schiller
Tia Koe: Three Sixty Five
Paintings by Gertud Anderberg
Álkon Aune & Vinzer Aune: Color from the North

Handmade Holidays: Nordic Holidays

Family Gallery Exhibitions
Ulko’s Bakery
Tom’s Christmas Fish

Film Screenings
The Spoon, The Bowl and The Knife

Performances
Lucia Concerts
Julpfudp
ASI Spellmanslag Concert
Tjamborn CD Release Concert
Svensk musik och dans: Bakgrund & Elda arbor: Tjarnblom CD Release Concert
Svensk musik och dans: Twin Cities Nyckelharpa & ESMO
Cantus Concert

Gudrun Sjödén — A Colourful Universe

(Left to right: Gudrun Sjödén, Laurie Jacob, Wanja Djanaweff)

Cloudberries: A Week of Swedish Song
Nordic Accordion: Music and Poems in a Scandinavian Mood
Twin Cities Nyckelharpa Celebrates 20 Years!
Swede Hollow: Reading of the Stage Play

Special Events
Midsommar
Julmarknad
Neighborhood Open House
Winter Solstice Celebration
Great Makers Exchange
Knitskaft — Crayfish Party
Cocktails at the Castle
Easter in the Castle
First Look Exhibition Preview Parties
Jul Swedish American Traditions Book Launch

Youth and Family Focus

Kids at the Castle
Summer Camps — Pippi, Vikings, Nordic Cooking & Culture
Birthday Parties
Gingerbread House Making
Svenska Skolan
Pil Gorg
Lilla Lag

Other Programs

ASI at Minnesota History Day
Bows for Open Arms
Swedish Genealogy Workshops
Afternoons at ASI
Nordic Handcraft Workshops
Nordic Table Workshops
Swedish Language and Culture Classes
Finnish Language Classes
Breakfast with Beatrice
Great Maker’s Exchange
CraftBOWL — January 20 – April 8, 2018

CraftBOWL, a multi-part exhibition, featured the work of three Swedish master makers and explored vessel design through the lens of the humble and ubiquitous bowl. In Osher Gallery, the installation 101 Bowls presented a wealth of containers with shapes, textures and materials that each evoked a style, unique feeling or cherished memory.

Throughout the Turnblad Mansion, visitors encountered works by Swedish woodworker Jögge Sundqvist and ceramicist Ingegerd Råman, who both visited ASI as part of the exhibition, as well works by the amazing glass artist Bertil Vallien. All three artists are at the forefront of innovation in their respective mediums.

The Fantastical Worlds of Kim Simonsson — April 21 – July 15, 2018

ASI welcomed Finnish artist and sculptor Kim Simonsson to showcase his imaginative and playful ceramic works in Osher Gallery and the Turnblad Mansion. Kim carefully builds each sculpture by hand and uses a special technique on some to create a signature lime green color and a ‘mossy’ texture. These figures, dubbed ‘moss people,’ often lovingly depict life-sized children and can be imagined as introspective dwellers in Finland’s plentiful forests. Kim’s work sparked curiosity and wonder as thousands of visitors engaged with his creative and fresh approach to traditional ceramics.

Gudrun Sjödén — A Colourful Universe — July 28 – October 28, 2018

In her United States premiere exhibition, Gudrun Sjödén, the innovative Swedish textile designer and global entrepreneurial force, worked in collaboration with ASI to present Gudrun Sjödén — A Colourful Universe. Gudrun’s vibrant, female-friendly clothing designs with folk and nature-inspired motifs are drawn from her work as a watercolor artist. Gudrun’s creativity, ingenuity and environmental consciousness have created one of the most enduring and successful fashion brands in recent memory. A Colourful Universe brought thousands of loyal Gudrun fans to ASI who sought to deepen their connection with their favorite maker, while also introducing many new viewers to her clothing and accomplishments as an artist and entrepreneur.

Benson Gallery and Community Gallery

ASI’s Benson Gallery and Community Gallery feature Minnesota artists whose work meaningfully connects with ASI’s annual exhibition theme. In 2018, ASI featured the works of Tia Keobounpheng, sisters Alison Aune and Kirsten Aune, Cecilia Schiller and Verne Anderson, along with dozens of other Minnesota artists who participated in the Arts North competition or exhibited works in partnership with the Lake Country Pastel Society.

“"I am so happy to have joined...I went to ASI especially to see Gudrun Sjödén’s exhibition, which was fantastic! How beautifully creative to have her work displayed throughout the Mansion!” — Susan Osaki Holm
Collections

The American Swedish Institute manages material, library and archival collections which represent Swedish art and culture and reflect the historic and ongoing experiences of Swedish-Americans. These collections serve scholars and lifelong learners seeking information about Sweden, Swedish culture and Swedish-Americans. Collections support and inform the work of ASI staff, volunteers, members and associated clubs and organizations.

Turnblad Mansion Stewardship

The largest item in ASI’s material collection is the historic Turnblad Mansion, which has awed visitors with its artisanship in stone, glass and wood for more than 110 years. In 1971, the iconic Mansion was among the first in Minneapolis to be placed on the National Register of Historic Places. This past year, ASI renewed its focus on preserving the splendor and craft mastery of the Mansion by undergoing a Historical Building Condition Assessment with HGA Architects & Engineers. The results indicated a sound structure and foundation and a well-cared-for historic asset. Yet one hundred plus years of weather, age and growth in program activity has left its mark on the historic masonry and interior and exterior finishes. More work is underway to identify and address issues, while simultaneously updating the Mansion’s components to heighten ASI’s ability to feature modern exhibitions that interpret Nordic art, immigration and craft.

As part of this initiative, ASI secured a significant grant from the Minnesota Historical Society’s Historical and Cultural Heritage fund to begin planning and drafting. In the years ahead, ASI will begin restoring various spaces of the Mansion to bring them into peak condition for another century.

ASI Collections Acquisitions

ASI’s collection continues to grow and develop to include items expressing the best of contemporary Swedish culture, material artifacts and artwork that represent the historic and ongoing experiences of Swedish-Americans.

17,275 items in the library collection
7,233 pieces in the material collection
1,505 users on the collections website
292 archival collections
71 reference inquiries
28 research visits
25 acquisitions in FY 2018 (2 library, 7 archives, 16 material)

• An unprecedented collection of 258 pieces of Swedish art glass donated by Andrea Blum and Warren Olson, amassed over 20 years, was curated to fill gaps in ASI’s existing glass collection. This generous donation contains pieces by many of Sweden’s noted glass houses and designers and was featured in ASI’s exhibition Handpicked: Recent Acquisitions.

• ASI volunteer Lois Hall generously donated family items including an ornate 1832 Swedish baptismal gown. Covered with intricate metallic embroidery, the gown is a stunning example of early Swedish dopdräkt, or baptismal clothing.

• Helena Hernmarck, the textile artist who created the beautiful tapestry hanging in the Nelson Cultural Center, donated five ‘knits’ which were made as part of her artistic process. These knits were photographed to create the framed prints that hang outside Larson Hall.

Have you ever been in FIKA and wondered what used to be in the exact spot where you are sitting? Connie Cleary knows. As a young child in the 1940s, she lived with her grandmother at 2616 Park Avenue, a neighbor to the Turnblad Mansion. She finds it comforting to know that when she sits in FIKA, she is, in the physical sense, back in her grandmother’s kitchen. Cleary donated photographs of her grandmother’s house and the neighboring Turnblad Mansion, and shared her memories of growing up next to the great house.

“We would highly recommend to anyone, native or visitor, to spend at least half a day touring this classic building and learning about the intersections of Swedish immigration and its impact on Minneapolis and Saint Paul history” — Dr. Carol G. Taylor
Our Neighborhood

Each year more than 500 children and their families engage with ASI through The Pippi Project at Andersen and Bancroft Elementary Schools, Story Swap at Wellstone International High School and two PICA/Head Start programs within walking distance of ASI. Participants share cultural stories and experiences that deepen understanding across different cultures and generations.

ASI Community Garden

As a surprise for his wife Emily’s birthday, George Johnson arranged a dinner for friends and family at ASI that benefitted the community garden tended by neighborhood children. Thanks to the Johnson’s generosity, the raised boxes and trellis now installed along Park Avenue serve as a living classroom for neighborhood students to learn about gardening and healthy eating.

Bowls for Open Arms

In partnership with Open Arms of Minnesota and St. Kate’s Empty Bowl Project and the CraftBOWL exhibition, ASI hosted a soup social with handmade ceramic bowls that benefitted Open Arms of Minnesota’s mission to provide nutritious meals to Minnesota residents suffering from a serious illness. ASI staff also contributed by donating time to help prepare meals and deliver them to Open Arms’ metro-area clients.

Inspired by a wooden bowl in the 101 Bowls installation cherished by several generations in the Glaser family, Dan Berggren, a friend of the Glaser’s, composed a poignant song called “Share the Bowl.”

Ebenezer Partnership

Residents of Ebenezer Senior Living’s buildings in the Phillips West neighborhood visited ASI often to participate in hands-on craft programs and to attend ASI’s ongoing events. Some notable examples included watercolor and pottery classes and helping to create ceramic bowls for the Bowls for Open Arms soup benefit. ASI is grateful to have such a strong neighborhood partner in Ebenezer and to be able to connect Ebenezer residents with arts and cultural experiences.
Cultural Programming

Through comprehensive cultural programming — with numerous offerings for all ages including language courses and handcraft workshops, foodways programming and author events, Svenska Skolan, the Lucia Choir and heritage festivals like Midsommar — ASI serves as a vibrant cultural center locally and globally that bridges generations and builds relationships across cultures.

Nordic Handcraft in Minneapolis Public Schools

ASI extended the year of The Handmade by offering local students at Bancroft and Whittier elementary schools opportunities for after-school, Nordic-inspired handcraft. This unique creative outlet reinforced skills in the classroom and exposed children to a love of making!

Visit from Ambassador Karin Olofsdotter

ASI was honored to welcome Swedish Ambassador to the United States Karin Olofsdotter for a visit in September 2018.

Dr. Richard Tellström

With support from the Swedish Council of America, ASI welcomed Swedish food historian Dr. Richard Tellström for a month-long residency. Tellström researched and shared the origins of some of Swedish America’s beloved, but smelly, food traditions (a.k.a. lutefisk). Insights from Dr. Tellström’s residency will be presented in November 2019 when ASI welcomes him back.

Sweden World Cup Soccer

ASI hosted hundreds of World Cup soccer fans to cheer on the Swedish national team during a viewing of the quarter finals match against England.

2018 Swedish American of the Year

In 2018, longtime ASI President/CEO Bruce Karstadt was nominated by the Vasa Order of America to receive the prestigious Swedish American of the Year award. Bruce and key guests from ASI traveled to Växjö, Sweden, to accept the award.

Swedish Ambassador Karin Olofsdotter (center), members of her and ASI's Staff

Sweden World Cup soccer viewing at ASI

Whittier Elementary School Nordic Handcraft

Bruce Karstadt, accompanied by others from ASI, traveled to Sweden to receive the 2018 Swedish American of the Year award.
See Yourself at ASI!

Cocktails at the Castle

Kräftskiva — Crayfish Party

ASI Museum Store

Family in Grand Hall during Julmarknad

First Look: Gudrun Sjödén — A Colorful Universe

ASI Family Gallery: Ulla’s Bakery

Kubb in the Courtyard

Winter Solstice Celebration

Midsommar Celebration

Juldöje

Great Makers Exchange

101 Bowls

Kubb in the Courtyard

First Look: Gudrun Sjödén — A Colorful Universe
ASI Clubs, Affiliates and Partners — FY 2018

Care to the fabric of our gathering place are the clubs, affiliate organizations and partners that nurture the spirit of community, honor heritage and history, and extend ASI’s reach in new and innovative ways that benefit the community we serve.

ASI Clubs and Performing Groups

ASI Cloudberries
ASI Male Chorus
ASI Spelmanslag
F.E.S.T (Friends Encouraging Scandinavian Traditions)
Gustavus II Adolphus Society
Kaffestuga Friends
Minneapolis-Uppsala Friendship Committee
Scandinavian Friends
Swedish Hospital Alumni Association
Sverkras Dag Girls Choir
SWEA International MN
Swedish Genealogical Society of MN
Twin Cities DalaHarpkapellet
Twin Cities Swedish Folk Dancers
Twin Cities Nyckelharpalag
Swedish Genealogical Society of MN
SWEA International, MN
Svenkarnas Dag Girls Choir

Community Partners and Presenters

612 Sauna Society
89.3 The Current
91.1 Minnesota Public Radio News
American Alliance of Museums
American Scandinavian Foundation
American Society of Woodturners
American Craft Council
American Friends of Uppsala University
American Scandinavian Foundation
American Swedish Historical Museum
Anders and Maria Larsson
Anders Surenson
Andersen United Elementary School
André Olson
Andrea Blum
Angela Rutins
Anita Jam
Ann Charters
Anna Ashin
Anna Rynerlén
Anna Sarratt
Annette Atkins
Arts North
Bancroft Community School
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Bayer Nonnen Ross
Beatrice Ojshangi
Bertil Vallén
Beth Doh
Beth Honna-Kraus
Bill Jaeger
Blanka Groves
Blue Eyed Blondes
Bo Carlsson
Bo Boettcher
Bollywood Dance Scene
Barton Vollo
Bowls for Open Arms
Caritas Choir
Carlson Family Foundation
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Cedar Cultural Center
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Cooper Ternes
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Ennebeer Fairview Care Centers
Ennebeer LifeLong Learning
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Fez North Spirits
Fest Fiona Hi Fi
FIAMMA Disco Queens
Film Society of Minneapolis-St. Paul
Finlandia Foundation-Twin Cities
FinnFest International
Finnish Honorary Consulate
Floris Books
Foci - Minnesota Center for Glass Arts
Forage Modern Workshop
Froglove Market & Studio
Fred Lesty
Gertrud Auerberg
Gigi Stalne
Gleneshen Mansion
Goodhue County Historical Society
Gjennombyen’s Boyfriend
Graveyard Club
Gudrun Spiden
Guillermo Guardia
Gustavus Adolphus College
Harley Refsal
Hemslöjden
Henry County Disco Authority
Hennerich History Museum
Heritage Organization of Romanian Americans in Minnesota
Hill Museum and Manuscript Library, St. John’s University
Honorary Consulate of Finland
House of Balls
House of Sweden (Washington D.C.)
Honorary Consulate General of Iceland
Icelandic-American Association of Minnesota
IKEA
Impossible Salt
Inggrid Röman
Jan Mikael-Johnston
Jarrod Dahl
Jason Jacques Gallery
Jeff Luedloff
Jeff Oestreich
Jess Hirsch
Jessica Doody
Jim Sannerud
Jörgen Sundqvist
Johas Helgertz
Jon Dahlén
Judy McDowell
Julie Steller
Justadoption Arts
Karen Searle
Karen Brooks
Kate Striet
Kayla McDaniels
Kelly Cosmol
Kely Martial
Kelvin Wailey
Kim Semonson
Kirsten Aune
Kjetil Groven
Kristina Hagander
Lake Country Pastoral Society
Lakewood Cemetery
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Laurie Jacobi
Layne Kennedy
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Linda Ferber
Lizette Graden
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Marit Tørngus
Mary Lacer
Marya Hart
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Melba Granlund
Memory Lane (Östersund, Sweden)
Metropolitan Regional Arts Council
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Mike Loefel
Mike Norman
Mia Moore
Minneapolis Community Education
Minneapolis Institute of Arts
Minneapolis Public Schools
Minnesota Association of Museums
Minnesota Center for Book Arts
Minnesota Historical Society
Minnesota Historical Society Press
Minnesota Museum of American Art
Minnesota State Fair
Minnesota Transportation Museum
Minnesota Whatever Conference
MinnPost
Mohamed Mumin
Monica Rustquist
Museet Danmarks Amerika
Museum Fellows at Minneapolis Historical Society
Museum of Russian Art
Naomi Crocker

(continued on next page)
Community Partners and Presenters (cont.)

Nathan Patrick White
National Association of Swedish Handcraft Societies
National Nordic Museum
Nickey Robare
Nobel Prize Museum
Nordic Heritage Museum
Nordic Wear
North House Folk School
Northern Clay Center
Norway House
Ola Larsmo
Open Arms of Minnesota
Patrice Johnson
Patrick Doody
Paul Anderson
Paul Dahlin
Paul Linden
Peggy Larson
People Serving People
Peter Daniels
Phaidon Press
Phil Eise Odden
Phillips Midtown Neighborhood Association
Phillips West Neighborhood Association
PICA Head Start
Pillsbury House + Theater
Rachel Brenn
Rainievet Hømmerna
Regula Russel
Renaissance Minneapolis Hotel, The Depot
Richard Tellström
Robert Nicholl
Robert Rosand
Robert Strand
Rose Arrowsmith DeCoux
Ross Sutter
Royal Danish Consulate
Royal Norwegian Honorary Consulate General
Roya Toot
Saint Catherine University
Saint Paul Chamber Orchestra
Sam Art Center
Sandstone Gallery
Sauna Times
Science Museum of Minnesota
Scott Gordon
Small County Museum
Soile Andersson
Solvik Tothe
Somali Museum of Minnesota
Sonja Peterson
Sons of Norway
Star Tribune
Sten Kielblock
StepUp
Steve Claypatch

Susan Jacobsen
Susan Skovbo Loschenkohl
Susan Tracy
Svensk Form
Svenskaram Dag / Scandinavian Day Fest
SWEA
Swedish American Chamber Commerce
Swedish American Museum
Swedish Film Institute
Svensson Swedish Immigration Research Center
Tacky Annie
Tara Sweetney
Textile Center
The Glass Factory
Theater Mu
Thomas and Catherine (Kitty) Latané
Thomas Maris
Three Rivers Fibershed
Tia Keoobungpheng / Silvercocoon
Tib Shaw
Tiny Footprint Coffee
Tåjblom
Tom Denger
Tom Larson
Transmission Music - Jake Ruth
Traudi Bestler
Trish Gardiner
University of Minnesota College of Biological Sciences
University of Minnesota Department of German, Scandinavian and Dutch Studies
University of Minnesota Institute for Global Studies and European Studies Consortium
University of Minnesota Landscape Arboretum
University of Minnesota Press
Upsala Friendship Committee
Upsala kommun
Upsala University
Upsala University Alumni Association-MN Chapter
Verne Anderson
Vesterheim Norwegian-American Museum
Vicke Tost
Vickeybns Lilla Slettsamlag
VocalEssence
Wanda Omar
Walker Art Center
Wanda Konst
Weisman Art Museum
Westphal International High School
Wendy Freshman
Wendy Peterson Borr
Whitmer International Elementary
Whole Foods
Women’s Woodshop
Zorongo Ramenco

Steve Claypatch

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Minnesota State Arts Board

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Barbro Osher Pro Suecia Foundation
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John and Nancy Lindell*
Minnesota Historical Society
Renaissance Minneapolis Hotel, The Depot
Saint Paul Foundation
Wells Fargo

$1,000 – $2,499
SUEZ

$250 – $499

$500 – $999

$250 – $499

Great Makers Exchange

Annual Donor List — FY 2018

The American Swedish Institute thanks donors whose gifts help care for the Turnblad Mansion and ASI collections, present exhibitions, heritage experiences, language and Nordic inspired programming. Gifts also support special capital improvement projects. The following list recognizes donors who contributed $100 or more during FY2018 (October 1, 2017–September 30, 2018). Three Crown and Lineaus membership dues are included in the giving totals. We are grateful for all gifts received in support of our mission. Thank you!

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(continued on next page)
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Jeri Norbeck
Nancy Nordlund
Byron and Janet Nordstrom
Dale Noyes
Pamela Olander
Judy Olson
Kenneth and Irene Olson
Jennifer Olson and Richard Swenman
Dale and Irene Olson
Elizabeth and Eric Olson
James and Jill Ostdiek
Jean Ostdiek Johnson
Barbara Palmer
Jeanie Paul
Paul Peron
Gary Persiar
Liz Peterson
Susan and Gerald Peterson
John Peterson
Owen and Maria Peterson
Larry Peterson and Lois Stowe
Doris and Carson Peterson
Sheldon and Gaye Peterson
Dona Pitcher
Chris and John Plaisted
Sally Pub
Mary Radun
Judy Rieking
David Ringman
Thomas and Kristen Ritchie
Sheila Johnson Robbins
Patricia Robertson
Linda and David Rosedal
Barbara Rudquist and Barry Schreiber
Carolyn Ruff
David and Jan Rydman
Shawn C. Salt
Lois and Tom Sandvall
Scandinavian Friends
Inger and Harry Schaller
Marilyn and Bob Scherrer
Doshak and Catherine Schumacher
Bermie and Charles Sederberg
Craig and Mariana Shultzad
Elaine Simon
Dale and Jule Simonson
Brian and Cheryl Skjabeck

William and Sharon Speed
Gordon and Dee Springer
Peter Stark and Heidi Kempcie
Deborah Stark
Karen Steenstrøm
Stewart Steenstra and Deborah Davenport
Robert and Patty Strandquist
Loren Strerow
Gregory and Betty Strong
Shelley Sullivan
Swea Club
Eileen Swanson
Lesley Swanson
T.L. & P.D. Johnson Charitable Fund at
Schwab Charitable Fund
Sue Taylor
The Buxita Landmark
The Saint Paul Foundation

The Woman’s Club of Minneapolis
Dale Thomas and Ms. Amy Cusk
gOAnn Thoren
Roland and Edit Thompson
Joan and Charles Threet
Paul and Ruth Tikitik
Evelyn M. Torkelson
Västergötland Society
Paul and Carolyn Verret
Linda Wallenberg
Larry and Ann Wallerstedt
Brad and Barb Whittard
John and Becky Yust

*Denotes a Contributing Level Member

$250 – $499 (cont.)
Carol A. Burgess
Jean Carfield
Chris and Sue Carlson
Dave and Marrie Dahlgren
Sheldon Danberg
Virginia and John Dell
Shirley and Ven Dircher
Karen Durand
David Graffam
Lois Hall and Phil Mortons
Mary and Dale Harpstead
Lavone Johnson
Dennis and Carolyn Johnson
Sheryl and David Johnson
Peggy and Michael Konimo-Konimen
James Kurie and Barbara Swadburg
Linda Linnea
Christine and Joseph Lupo
Thomas Mark
Kathy Mast
Dawn and Edward Michael
Robert and Nancy Mead
Michel and Barbara Nelson
Diane Nelson
Leisl Nelson
Gary Nichols
Bette Olson
Pave and Wallace Olson
David and Louis Peterson
Carol Peterson
Inger and Louis Pignol
Joanne Reisberg
Duane and Pat Rosenberg
Susan T. Rydel
Margaret and Merrill Smith
Ms. Lori Sommerfeld
Christina and Dave Stolpeint
Susan Thompson
Twin Cities Nyckelharpa
Kathleen Wanner
Robert and Sonia Watson
Thomas and Diane Wenz
Gregory White
Jenni Young and Derek Jensen

$100 – $249
Steven and Cynthia Allegren
Margaret Aldredge
Hamet and Ronald Anderson
Roy and Shirley Anderson
Phil and Kama Anderson
Gordon and Dorothy Anderson
Carolyn Anderson
Philip J. Anderson
Connie Arn
Carole and Darlene Arn副总经理
Joan Atchinson
Arn Asatru
Dina Baker
Vickie Bakken
Mary Barts
Jennifer Barkley
Linda Barnes
Karen Barti
Betty Battista
Chris and Debbie Baum
Aimee and Thomas Baxter
Donald and Keri Beck
Carмен Bell
Karl Benson and Marie Dwyer
James and Ruth Ann Benson
Stephen and Linda Berg
Klas and Maria Bergman
Tom and Melissa Bergstrom
William and Margaretta Beyea
Mark and Jeanne Bloomquist
Carl Boling
Ann and Gary Bomer
Linda Bomsa
Jane Brandness and Ricky Grise
Gaylon Brandt
Elaine and Milton Brostrom
Patti Carlson
Daisy Carlson
Roger and Janet Carlson
Richard and Julie Carr
Penny and Carol Chaly
Nina Clark and Mike Lansing
Tid Cortig
Stephen and Karen Crofton
Charles and Kathy Cunningham
Laurel and David Dahl
Carol and Milo Dahl
Linda and Richard Dahlquist
Ronelle and Robert Deef
Grant Dokeil
David and Elizabeth Duncan
Steven and Gail Duzak
Valerie Eastlund
Diane and Bill Ellis
Betty Engberg
Duane and Marlene Engstrom
Roland Erickson
Mark and Patricia Erickson
Robert Firing
Sue Randell
Helen Reming and William Reinhardt
Dale and Sara Forsberg
Helen Fossett
Nancy Foster
Kate and Rick Fournier
Fred and Marie Friwold

Schwab Charitable Fund

John and Becky Yust
Brad and Barb Whittard
John and Becky Yust

Gudrun Sjöblom — A Colourful Universe Tour

ASI Cloudberries
“I’ve been a regular attendee at the @amswedinstitute since before I can remember. I’m a co-member of the Institute now with my grandmother and going to the events and taking Swedish language classes has been an amazing way to connect with her! I’m so grateful for the times we’ve shared in the Mansion and the “new” addition. Each time we go I learn something new about Swedish and Swedish-American cultures through the events and the stories she tells me.” — Kiersten Shea, from Instagram post
Serving Our Mission — Volunteer Recognition FY 2018

The American Swedish Institute is indebted to its volunteers for their many hours of valuable service.

INDIVIDUALS
164

HOURS
13,898

Volunteers giving 100 hours or more (October 1, 2017 – September 30, 2018)

DeAnn Barlow
Judith Blomberg
Andrea Blum
Patricia Butler
Patti Carlson
Erna Comstock
Linda Dahlquist
Mandiee Debertin
Dorothy Delegard
Doug Derr
Karen Gabrielson
Richard Hanson
Wilbur Hill
Kirsten Ingerson
Karen Jacobson
Ted Johnson
Kent Johnson
Dorothy Jones
Beth Kaluzza
Carolyn Klug
Lynda Kochever
Chris Lane
Susan Larson-Fleming
Rianne Leaf
Lisa Ledin
Karla Levine
Robert Morgan
Diane Nelson
Mary Nord
Byron Nordstrom
Bev Norris
Cheryl Olson
Warren Olson
Keith Ottoson
Nicke Pemmaraju
Larry Peterson
Zoe Porszhi
Robert Rapp
Arlene Restad
Patricia Rosen
Jenne Siefert-Daum
Gerald Sjogren
Dale Swenson
Phyllis Waggoner
Marlyn Wahlstrom
William Weiler
Sandra Wessman
Jeanine Westling
Harlan Widholm
Virginia Wilson

Volunteer Tour Facilitator Graduates 2017

Left to right: Christine Lane, Brita-Marie Wood, Stan Johnson, Robert Nicholl (ASI Visitor Services/Volunteer Coordinator), Robert Morgan, Ted Johnson, Jason Pataloni, Erna Comstock, Alan Hagstrom

Heritage Society Members

Heritage Society Members have made a commitment to ASI’s future, ensuring ASI can remain a gathering place for years to come. Gifts include naming the ASI as a beneficiary in estate plans and/or a gift of $3000 or more to the Heritage Endowment Fund.

Tack så mycket!

E. Viktoria Anderson
Penny and Greg Anderson
Penny and Lee Anderson
Rev Rodney L. Anderson and Juliane M. Anderson
Carole and Darlene Arvidson
Louise Bauman
Gary and MaryAnn Bawden
Scott Beekman
Kjell and Donna Bergh
Bonnie Bergman
Helen and Gary Bergren
Kerstin Berndt
Jackie Bjin
Carl Boberg
Joanne Carlson
Phyllis Carlson
Barbara Carftord
Mary Jean Dahlstrom
Sheldon Damberg
Valerie Eastlund
Erling and Marlyn Elbs
Sin Elason
Duane and Marlene Engstrom
Vianne Engwall
Kim M. Erickson and Bernard Mullen
Leanne Erickson
Roselyn Erickson
Carol Erling
Phil Friedlund and Lisa Isenberg
Barbara Linell Glaser and Paul Zachos
Anis Gustafson
Lois Hall and Phil Morton
John Hasseberg
Priscilla Hawkins
Curtis Herbert
Helena Hemmarch
Ann and Bob Hildreth
Bernetta Huber
Philip Friedlund and Lisa Isenberg
Laure Jacobs and Cotty Lowry
Birdiee Johnson
David Johnson
Dennis and Carol Johnson
Dennis and Kathryn Johnson
Elizabeth Johnson

John Johnson
Margaret Johnson
Muinel Johnson
Nancy J. Johnson
Ray and Dee Kleinow
Diane Larson
Levonni Larson
Anne Siren Levig
Evodia Linner
Carl Logren
Jorene Magnuson
Norma Magnuson
Dawn and Edward Michael
Mary Jo Monson
John and Susan Morrison
Kim M. Erickson and Bernard Mullen
Leslie Nelson
Rodney Nelson
Mary Noble
Nancy Nordlund
Marian Olson
Roger Olson
Fern Palmer
Lisa Patsch
Diane and Richard Pearson
Elsie Peters
Jean Peterson
Dan Quinlan and Jayne Rudquist Quinlan
Judy Reikling
Margarette Ritt
Barbara Rudquist and Barry Schreiber
Kay and Dale Schwie
Manibeth Selvig
Myrna and Charles Smith
Bengt Sahlin
Keith and Karen Solmar
Carol Stoddart
Astrid Swain
Eileen Swanson
George and JoAnn Swanson
June Swanson
Virginia and Bob Taylor
Mariann Tiblin
Wayne Tubbs
Lisa Weisman
Gregory White

“Strategic sensibilities that you feature provide valuable insights into our past, relief from our day-to-day lives and hope for future creativity and positivity. You provide a feast for our senses and expand our knowledge in unimagined ways!”

— Karen Bieschke
Sources of Funds and Expenditures for Core Mission Support and Capital Projects — FY 2018*

Sources of Funds for FY 2018

Operations
- Donations and Grants: $1,662,100
- Memberships: $316,200
- Admissions: $344,700
- Programs, Classes and Events: $370,400
- Cultural Enterprises, Net of Cost of Sales: $901,500
- Endowment Support: $170,000
- Other: $149,800
Total Sources of Funds for Operations: $3,914,700

Other
- Donations for Capital Projects and Cash Reserve: $63,250
Total Sources of Funds for Other: $63,250

Expenses for FY 2018

Operations
- Museum, Programs and Core Mission Support: $3,906,700
Total Operations Expenditures: $3,906,700

Other
- Capital Expenditures from Operating Funds: $29,957
Total Capital Project Expenditures: $29,957

*For the period October 1, 2017 – September 30, 2018. The above financial information accurately represents operations, but is not presented in accordance with generally accepted accounting principals. For audited financial statements when available, see ASImn.org.
ASI continues to amaze us with mind-blowing exhibitions that would never come here if ASI weren’t here, so let’s be glad it’s not in Chicago or New York or San Francisco.”
— Pamela Espeland, MinnPost’s ArtScape